

ARCHITECTURE · ART HISTORY DECORATIVE ARTS · HISTORIC INTERIORS TRAVELING FELLOWSHIP TO RESEARCH IN AND AROUND ENGLAND'S SIR JOHN SOANE'S MUSEUM

The purpose of the **SIR JOHN SOANE'S MUSEUM FOUNDATION TRAVELING FELLOWSHIP** is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane's Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards will be presented starting in 2012 - one for a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane's Museum Foundation Fellowship Advisory Committee.

\$5,000 Traveling Fellowships · Two Awards Application Deadline: MARCH 1st

A to Z roster of some of the collections and opportunities to be found at Sir John Soane's Museum for study of . . . Architecture · Architectural Plans and Layouts · Architectural Models · Architectural Drawings · Art History · Aynhoe Park, Oxfordshire · Antoine Watteau · Bank of England · Books · Bronzes · Building Fabric · C-L. Clérisseau · Casts · Chillington Hall, Staffordshire · Chimney-pieces · Chinese Porcelains · Churches (Holy Trinity of Marylebone, 1825; St Peter's of Liverpool Grove, Walworth, 1822); St John's of Cambridge Heath Road, Bethnal Green, 1826) · Churchyard Monuments · Colored and Stained Glass · Commercial Buildings of 18th & 19th Centuries · Conservation · Country Houses of the 18th & 19th Centuries · Curatorial · Decorative Arts · Domes and Vaults · Domestic Interiors · Drawings by French Architects and Artists, 16th to 18th Centuries · Dulwich Picture Gallery · Edward Dodwell · Egyptian Objects · Freizes · Furnishing Plans · George Dance the Elder · George Dance the Younger · Greek Antiquities · Historic Furnishing · Historic Interiors · Illuminated Manuscripts (English, Flemish, Dutch, French, Italian), 13th to 16th Centuries · Interiors · J. M. Gandy / Joseph Michael Gandy · J. M. W. Turner · James Playfair · John Thorpe · John Flaxman · John Adams · London Life in 1800's · Manuscripts · Medieval Antiquities · Moggerhanger, Bedfordshire · Mood Settings · Mosaics · Napoleonic Medals · Natural Light and Interiors · Nos. 10 & 11 Downing Street · Painting by Hogarth · Paintings by Caneletto · Pell Wall, Shropshire · Peruvian Pottery · Picture Frames · Piranesi · Pitzhanger Manor, Ealing · Portraiture · Reflective Surfaces · Renaissance Antiquities · Robert Adams · Roman Marbles · Sarcophagus of Pharaoh Seti I · Seals · Sir William Chambers · Sir Joshua Reynolds · Sir John Soane · Sir Christopher Wren's office · Small Spaces / Big Ideas · Statuary · Teachings at the Royal Academy of Arts · The Royal Hospital, Chelsea · The Original Home Office · The Law Courts, Westminster · Thomas Sandby · Thomas Major · Timepieces · Tyringham Hall, Buckinghamshire · Urban Household Issues · Vases · Wimpole Hall, Cambridgeshire . . . *plus much more!*

More details, go to www.SoaneFoundation.com

The Fellowship award is valid for use at any mutually agreed upon time during the course of the year; there is no pre-set length of time allotted for research, which is determined by the recipient's budget. **Eligibility:** Applicant must be enrolled in [or a recent graduate of a graduate degree program in the history of art, architecture, the decorative arts, interior design or related field. **Criteria for Selection:** (1) Completion of the program application which is available online at www.SoaneFoundation.com then Fellowship Program; (2) Three letters of recommendation; (3) Proof of enrollment in [or recent graduation from] a qualified academic program. **Award Conditions:** (a) The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken; (b) At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book; (c) The recipient may be called upon by Sir John Soane's Museum Foundation to deliver a talk or paper, at a mutually agreeable time and venue. **Application:** online at www.SoaneFoundation.com > Fellowship Program.

Awards will be made without regard to race, creed, sex, or national origin.

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